

CHRONICORE #5 ZINE

OCTOBER

2005

WARNING!

This package
contains the
decomposing
corpse of
a small
tortured bird.

interviews with

NEGATRON

VEGETARIAN

OCTOBER 2005

This zine is anti-copyright, you may reprint as much as possible, everything now belongs to you. For article contributions just email me. Anything and everything goes without censorship, but no sexists, racists, leftists, shuff. Articles about protests, hitchhiking trips, vegetarianism, gigs, political essays, poetries, band interviews, etc., are most welcome. I also would like to share various anarchist zines (Willful Disobedience, Harbinger, Disorderly Conduct, Killing King Abacus, etc..)

If you want copies of these just contact me and that can be arranged... This is the last issue of this zine this year and I hope of seeing you again next year, if ever I can still find the time, no one knows what happens then.

Beware, opinions expressed here are those of the columnists, and myself alone. Things are written here to inform, but not to dictate...

The Kalawang Boys of Olongapo, ROL/TRIPALUM ZINE, My thank goes to: Randy/KALAWANG ZINE, KS/GRAND PELIGRO ZINE, Raymond/HOAX CONFLICT ZINE, Froilan/RADIKAL PRIMATES, Ben/NOT A SALE, Cnscaor2ss/IMPALED/BANGKETA ZINES, Ratus/VEBAL OFFERED DUNKINE, Willie/DEAD RECKONING ZINE, Alex/IN DARK PURITY ZINE, Mark/CATH MEAL ZINE, Corix/NO BULLSHIT ZINE, and B. of ST2 Cruz,

TOXEMIA, INSANITY, RATHOSEN, SEPTIC SEWER,

MAN DENIED, MASTER TITAN, THE FALSE,

AMORHRIST, DISSIMULATE, DFTW, EXCRUCIATE,

DEPRESSION KILLS, PUS VOMIT, BEER BREAK,

ISTUKAS OVER DISNEYLAND, SPIT END, NOT A SALE,

KIDS ARE DRUNK, COARSE INFILTRATION,

DECEASED, NO PRESSURE, MARCOS CRONES,

EAD OMEN, DIVIDED WE FALL, THE BASTARDS,

ALARMA KOLEKTIVA, NAS COLLECTIVE, LIPA

344 KOPUNK COLLECTIVE, URBAN CHAOS

KOLEKTIVE, VARIOUS LOCAL POOR NOT BOMBS

GROUPS, JAMIE AND MARCO of CAVITE,

CAINTA PUNK, JUSTINE/RUSSELL of

KALAWANG RECORDS, DAE of LAGUNA,

NICK OI, JAM of LUENA, RANDY/LJEP/

MCOI and my ufo/ MARK, and all the

San Marcelino Crew, OLONGAPO SKB SCENE,

JAI GAURANGA, and ANARCHY FOR ALL!!!

Chronicle Zine

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BANGKETA FANZINE All correspondents. Send your stuffs for, A sure reviews and or possible reviews or ad's. to my next issues.. Gore/grind/brutaldeath/crustcore/noisecore/anarchopunks/hc/doom/Stonerrock/hardrock/heavymetal/thrashcore/onemanband/scream!! Cdr,tapes,cds,vcd's,vhs,mcd,flyers/bandbio's/poster, gigposter etc.. Email: impalercrusade888@yahoo.com or txt 09194481042

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disclaimer:chronicorezine is not an anarchist zine,and neither am I an anarchist,but i support the aims,the purposes,the objectives,the actions,ideas,and the so-called conceptual theories of Anarchism.



IN DARK PURITY



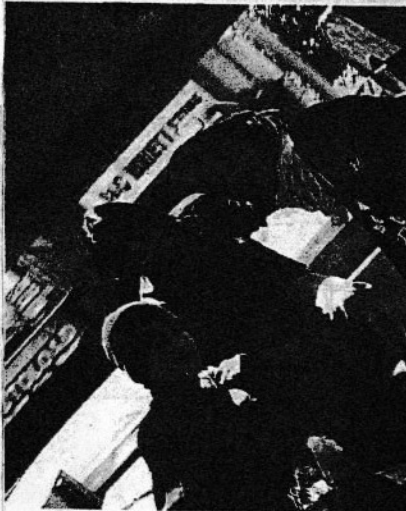
BRUTALITERATURE FROM THE PHILIPPINES
GET IN TOUCH! SUPPORT THE SCENE!

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The Earth shelters all the animals.
The Earth takes care of us.
The Earth feeds us and heals us.
The Earth watches us at night.
I love the Earth.
—Dreamsong, Cree, age eleven

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athan, bogart, jep (drtw)

NO PETROL DAY!!

IT HAS BEEN CALCULATED THAT IF EVERYONE IN AUSTRALIA DID NOT PURCHASE A DROP OF PETROL FOR ONE DAY AND ALL AT THE SAME TIME. THE OIL COMPANIES WOULD CHOKE ON THEIR STOCKPILES. AT THE SAME TIME IT WOULD HIT THE ENTIRE INDUSTRY WITH A NET LOSS OVER 4.6 BILLION DOLLARS WHICH AFFECTS THE BOTTOM LINES OF THE OIL COMPANIES.

THEREFORE THURSDAY SEPTEMBER 22nd HAS BEEN FORMALLY DECLARED "STICK IT UP THEIR BEHIND" DAY AND THE PEOPLE OF THIS NATION SHOULD NOT BUY A SINGLE DROP OF PETROL THAT DAY.

THE ONLY WAY THIS CAN BE DONE IS IF YOU FORWARD THIS E-MAIL TO AS MANY PEOPLE AS YOU CAN AND AS QUICKLY AS YOU CAN TO GET THE WORD OUT. WAITING ON THE GOVERNMENT TO STEP IN AND CONTROL THE PRICES IS NOT GOING TO HAPPEN. WHAT HAPPENED TO THE REDUCTION AND CONTROL IN PRICES THAT THE ARAB NATIONS PROMISED TWO WEEKS AGO?

REMEMBER ONE THING, NOT ONLY IS THE PRICE OF PETROL GOING UP BUT AT THE SAME TIME AIRLINES ARE FORCED TO RAISE THEIR PRICES, TRUCKING COMPANIES ARE FORCED TO RAISE THEIR PRICES WHICH EFFECTS PRICES ON EVERYTHING THAT IS SHIPPED. THINGS LIKE FOOD, CLOTHING, BUILDING SUPPLIES MEDICAL SUPPLIES ETC. WHO PAYS IN THE END? WE DO!

WE CAN MAKE A DIFFERENCE. IF THEY DON'T GET THE MESSAGE AFTER ONE DAY, WE WILL DO IT AGAIN AND AGAIN.

SO DO YOUR PART AND SPREAD THE WORD. FORWARD THIS EMAIL TO EVERYONE YOU KNOW. MARK YOUR CALENDARS AND MAKE SEPTEMBER 22nd A DAY THAT THE CITIZENS OF AUSTRALIA "ENOUGH IS ENOUGH"

(this message was emailed by some friends)

KALAWANG RECORDS OLONGAPO/ZAMBALES LABEL/DISTRO/DIY

KR001 SPLIT CD



DFTW
DISSIMULATE

This is 100% pure death/grinding brutality from DISSIMULATE AND DOWN FROM THE WOUND

KR002 DEMO CD



BEERBREAKI

Political crust/punk from Zambales.

KR003 DEMO CD



CERBERUS

8 tracks of relentless UNCOMPROMISING GRINDCORE insanity

KR004 DEMO CD



DOWN FROM THE WOUND

6-TRACKS OF CEASELESS AND INTENSE DEATH GRINDING brutality

KR005 COMP CD vol 1



VARIOUS ARTIST

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NEGATRON

answered by willie



**HAIL'S BROS! CAN YOU INTRODUCE
NEGATRON'S LINE UP?**

Hell's greetings to you too, Anthony! I hope everything's well over there in Zambales. Hi to all the readers of Chronicle and all the drunkard bastards out there. Well, Negatron is ~~currently~~ comprised of Vic Jarlego on drums, Donamer Belano on ~~guitar~~ bass and Myself on guitar and vocals. Lately Jerico Torres has been playing bass for us because Donamer is busy taking care of his newborn baby at the moment.

**I KNOW YOU GUYS WERE ONCE CALLED "EFFLUVIUM",
WHY DROP THE NAME AND CHANGE IT TO "NEGATRON"?**

Yes, we were. Maybe we just wanted to do something really crazy. Hahaha!

**HOW LONG HAVE YOU GUYS BEEN INVOLVED IN THE
PHILIPPINE METALSCENE? AND WHEN DID YOUR
FIRST RECORDING TOOKED PLACE?**

Hmm..let's see... Effluvium was formed back in 1997. Got our first demo out in 2000 ("Genesis Of Our Conquest"), recorded the second demo in 2001 ("Claws Of Twilight"), the third demo in 2003 ("The Phantom Shadows") and the Negatron demo in 2004 ("Messiah Of Damnation"). Actually, we don't have any split releases yet. But hopefully we can do that someday. Our first demo was recorded in Lipa City, Batangas on a very tiny 4-track studio. The sound quality sucked but it was clear enough for all the instruments to be heard. We didn't liked it at all but the amazing thing ~~was it was awesome~~ was that it was released by Maelstrom 666 Productions in Thailand in 2000.

**I HAVE SEEN A FLYER, AN AD, OF YOUR "THERMAL
SHOCK" TAPE, IS THIS STILL AVAILABLE?**

Yes, of course. You can contact Afterlife Productions in Malaysia if anyone wants to buy or trade it. Afterlife gives us only 50 copies of it and it's all gone already. But, I'm still in the process of requesting several more copies of it because the demand for it in our country is increasing.

ARE THERE ANY NEW NEGATRON DEMO OUT?

Hopefully soon.

YOU GUYS ARE MAINLY INFLUENCED BY DEATHMETAL MUSIC, WHO INTRODUCED YOU TO THIS GENRE? CAN YOU GIVE US A LIST OF YOUR INFLUENCES?

Actually we are influenced by a wide variety of music from heavy metal to progressive rock to ~~Wiza~~ grindcore and avant-garde ambient and everything in between. We are all massive music freaks. That's why when someone ask me who my favorite band is, they couldn't get a straight answer because I like so many bands. For Negatron though, we ~~was~~ are mostly inspired by bands like Terminal Death, Pestilence, Destruction, Holocaust and Voivod. That's the stuff we listen to when we hang out and drink. We can't list all our influences here. It probably wouldn't fit into this page. I started out listening to this music when I was 12 or 13 years old. I have this classmate back in High school who had a huge collection of ~~sacred~~ underground punk/HC and extreme metal albums. Stuff like The Exploited, D.R.I., Morbid Angel, Benediction, Napalm Death, Anthrax, and a lot of local bands. We used to hang out in his house, get drunk and dub copies of his albums. That kind of music absolutely changed my existence on this planet. And this will not revert.

YOU ARE THE EDITOR OF DEADRECKONINGZINE, IS THIS A METALZINE, OR ARE YOU OPEN TO ALL GENRES OF MUSIC?

Yeah, I suppose so. ~~What is it?~~ We feature any bands we like. Doesn't matter what genre it is. As long as their music is not cheesy. But mostly though, we have featured a lot of metal bands. I hope to finally put out the third issue soon.

YOU GUYS HAVE OTHER SIDEPROJECTS, LIKE PATHOGEN. CAN YOU NAME THE OTHERS, AND HOW CAN WE AVAIL OF THESE RECORDS?

Well, Pathogen has become more or less a full-time band now. So I have a couple of full-time bands now. As for side-projects, we have Infiltration, which plays more of a crust/grindcore thing. Corix (of NBzine and Toxemia) and Topher of (Septic Sewer/ Lord Caiphas/Bangketa zine) are involved in this. Also I have Children Of Badeath which has released two albums, in June and July, 2005 respectively. Jerico, Myself and Nikos of Septic Sewer plays ~~in~~ it. Watch out for C.O.B.'s greatest hits album soon! ha, ha, ha!

HOWS THE LOCAL UG SCENE THERE IN LAGUNA NOW- XXX ADAYS?

Yeah, a lot of gigs. We have zillions of emo bands and nu-hardcore bands which all sound alike. When you go to their gigs they all dress the sameway and have the same fucking hairstyle! Feels like I'm in a Star Trek convention! We just want to stay apart from all that and just do our own thing. Nobody understands the meaning of "individual freedom" anymore. Everyone in the "U/G scene" here just jumps from one trend to another. We didn't felt we need to do something like that just to gain acceptance from "the scene". If they don't like us, then fuck it! We don't give a shit!

WHATS YOUR DAILY LIFE LIKE? DO YOU GUYS WORK?

Definitely hung over. I wake up at about 8am usually with a terrible hangover. Usual day. Drink a lot of coffee. Try to keep going. I recently went back to school so. I am a bit busy. None of us has steady jobs. It's a very hard to secure one, because of our country's economy, but anyway, I play guitar almost every single day and try to write music. ~~A~~ and that pretty much it.

continued at page 25

GORE ROTTED, MANIFESTO!

ALL INSPIRED BY: CROTCHES

1. SEPTIC SEWER IS WAY TOO BRUTAL AND GORY TO MY HEARING BUDDS, HOW DID YOU COME UP W/ YOUR SOUND?

*we record it real nasty, raw & irritating it was done thru a CS stereo player recorder at one of our friends house somewhere in Nate Cayle, then Nikos transfer it 2 cdr co's it was recorded on a cassette. The dude who mixed it screw it up, so I have to re-remix it again here.

2. OF COURSE IF I MAY ASK, AND FOR THE READER'S SAKE, WHY NAME YOUR BAND SEPTIC SEWER?

*It was SEPTIC TANK at first, then SEPTIC AVENGERS, then I decided to name it SEPTIC SEWER. Of course we all know what septic and sewer is.

3. I HEARD U WERE ONCE FRONTED BY A FEMALE, WHAT HAPPENED? ARE THERE ANY MORE LINE-UP CHANGES FROM THE ORIGINAL ONES SINCE SHE PARTED WAYS WITH SEPTIC SEWER?

*Yes, We are fronted by a female vocalist b4, but she decided to concentrate on her other band named: RITUAL SLAUGHTER based on Laguna beach. She happens to also be at that place. They play melodic death metal that does cover from carcass to children of bodom and everything in between. We are the first gore/grind band to feature a female vocalist here, no other band has done that, even abroad. So I think it was unique to be like that here...

4. YOU GAVE ME A COPY OF YOUR DEMO, "GORE ROTTED, MANIFESTO" I'M GRATEFUL FOR IT, HOW DOES IT FEEL TO HAVE YOUR ORIGINALS MATERIALIZED?

*It feels great to release your own original materials & be heard off, for me & the band of course, bec. We all contributed in making this shit possible, all of us writes from the tills down to the words. What ever we could think of. Even if its lofi and under produced with, we're proud of our work.



5. WHO WAS SEPTIC SEWER'S MAIN MUSICAL INFLUENCES, AND LOCAL BANDS YOU CAN RECOMMEND TO THE U.G. SCENE-STERS?

* The bands main and foremost musical influences are; impetigo, agathocles, virus, nasum, necrophagia, demisor, goreface, macabre, gore beyond necropsy, phobia, mortician & lock up, venurus etc..... man... I can't recommend anyband here in my home province of cavite but there are bands way better than us like; nuclear punishment, y.f.c., feud, drop etc....

6. CAN U GIVE US SOME HINTS ON CAVITE'S PRESENT UNDERGROUND MUSIC SCENE?

* well most bands here are either punks/vegan or thrashcore, few black & death metal. But the EMO bands here are greater than any other genre. It's the trend here. And possibly in any province here in the Philippines, asia or us of a, yep EMO sucks!!!! Big time!!!!!! Im not against 'em, its just, I don't like their music style!

7. WHAT ARE YOUR VIEWS ON THE DIY ETHICS, THE UNDERGROUND SCENE, CN CLUBS GIGS, AND METAL BANDS SELLING OUT COMMERCIALLY?

* I have no comments on that one. But I hate the club gigs really. Coz when you have no band friends or production friends inside, u simply cant go in and play. Sometimes they discriminate esp. those orgs, that does thrash/black metal gig or those goth shifts... fuck em, fuck em all!!!! The scene here with regards to the ug esp. in mla are not that good, bec. Some discriminate with the kind of genre they like to play at their, production numbers....

8. BESIDES HAVING YOUR DEMO CD, WHAT OTHER PROJECTS IS SEPTIC SEWER INCLUDED?

* we have been included on the NO BULLSHIT ZINE/C COMPILATION released by cortex of toxemia. PROD. of RADIKAL PRIMATE'S ZINE will release a split cdr of SEPTIC SEWER & AMOKHRIST soon on their label in Lucena... we're still on the process of sending them our material, right after we have transfer it to cdr any months from now...

9. WHEN DO U PLAN OF HAVING A FULL LENGTH?

* if we could have the proper budget we might release (soon) an album on studio recording, but if we're still broke we'll remain lofi for sure, coz there is were we belong. As of now we're still planning for it. I guess we'll write more originals first then decide what to do with it, later....

10. ANY FUTURE PROJECTS FOR SEPTIC SEWER?

* AS for now none! We'll just continue what we have started before. Just play if someone invited us, be it on clubs or d.i.y. gigs... just have an attitude, and be brutal in our every songs...

11. SORRY GUYS FOR MY SHORT INTERVIEW, ANYTHING MORE TO ADD, THOUGHTS AND OPINIONS YOU WOULD LIKE TO SHARE WITH US?

* no problem bro. Support the true d.i.y. ethics gigs in all of its form.

12. HORNS UP TO SEPTIC SEWER, AND GOOD LUCK!

Thank also an2 for this interview. Stay true to your kraft and diy zine making. U are the true ug supporters here and your zine. Stay sickly brutal as possible.... All hailz to all of u down there....

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cell # 09194481042 / 09277904624.

its been four months since my last issue, and the ug scene i can say is steaming hot, metaphorically speaking..for starters lets start with LUCNA CITY's anarkopunkbands. THE FALSE plays rawpunk rock, i've seen them performed a few times. i got to thank their fr onyman, JAM, for the accomadtions after the pagbillaocore gig last june, 2005. hope that this guys record their originals soon and fuckin' give me a copy hehehe.. MA STERTITAN plays a crossover bet ween noizecore eccentric and delirious frenzy music, and they had

so i heard from froi (radikalzine) released a demo, w/c as of this time im waiting for.. this sure is "purechaosmusik".

AMOKHRIST (crust) and MANDENIED/WMOMANDelayed have also released their demo "GRINDING INTOLERANCE OF MANKIND", w/c by the way was recorded last april during a gigstint in subio zambales.. you can contact these bands, just email: fnb#lucen@yahoo.com.. Nul of THE KIDS ARE DRUNK gave me a cassette

tape demo of four trashcore/punk/bands of urdaneta city but sad to say my goddamn player broke down.. i think i have to review the said demo next issue. i got the chance to jam with them during the wrecking crew gig in BAGUO CITY, together with M ben of NOT4SALE, and it sure is a lot of fun, during the said gig i also got the chance to trade stuffs with jay of DECAF, thnx bro, my vacation in baguio, together with some friends lasted for almost a month and this was made possible by harrassing our friend jai gauranga, hehehe.. their apartment was turned into chaos during our stay, ben and angela kept us company during this time, coz jai is a mutual friend, thnx guys.. i have few contacts in CA VITE, so i really cant picture their local scene. i have to thank criscarcas of BANGKETZINE for the SEPTIC SEWER interview, which by the way he plays drums, and of course for the zine's #1 issue.. i think i have to mention that he too

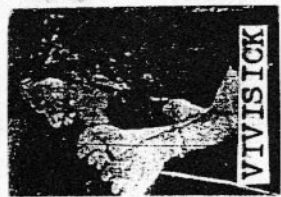




DISSIMULATE



BEERBREAK



VIVISICK

was IMPALEDZINE's editor..i got the cahnce of meeting the
 PUSVOMIT guys last auralmassacreIII gig, and their demo i
 truly say is fukkin'damn brutal. thanx to jamie and marco f
 the copy. present that night too was my drunk ass friend he
 he corix of TOXEMIA/NBZINE. the night seems to fade away so
 easily so our drinking spree was cutshort. i think we have
 continue next time..OLONGAPO/ZAMBALES scene today:DFTW.
 6track death fuckin'brutal demo was released just email
 them for a copy at randy1.dftw@yahoo.com.DISSIMULATE to
 will soon release their 12track demo so you have to wait
 out for this..CERBERUS(grindcore)and FISTFOUDATION(nyc/
 have also released their own demos, and *sadly* i still have
 no copies yet..BEERBREAK's "THE BRUTALITY OF THE KILL"demo
 is still out just email me for a copy at an2guilty4@yahoo
 com..EXCRUCIATE(streetpunk)will soon release a splitdemo
 another local indypunkband KONTRA ABUSO,for updates email
 them at excruciate_band@yahoo.com.we have also started a
 newband,DECRUSTED,and(i play guitars)we are now planning
 release a demo before the year ends..i would also like to
 thank the organizers of VIVISICK (japan trashcore unit)for
 during our stint in aneles city,pampanga last june18,thanx to
 NERRI of MARCOS CRONIES and Francis of ISTUKAS OVER DISNEYLAND.
 these guys are the ones responsible for keeping the ug d.i.y.sc
 or pampanga alive..thanks also to GERALD of SPITEND for their a
 he too plays drums for I.O.D...i too am grateul for NEGATRON's
 interview,thanx willie.Willie is the band's guitarist and is th
 editor of THE DEADRECKONING ZINE,i got no news as of this momen
 on our friends in CAINITA,RIZAL and URBAN CHAOS KOLEKTIVE of Bul
 can,well i think i have to visit these guys soon... (more next time)
 SUCKERS!

Koko's dream

Conrado de Quiros

ARTUR "Koko" Bandalan had this dream once, which he wanted to make into a short movie:

One evening, a character named Anton sees a crowd by the side of the road. He joins them, jostling his way inside, until he finds in the middle of the circle the body of a dead man. The crowd picks up the dead man silently and carries him away. "Where are you taking him?" Anton asks them. They do not answer.

Next evening, Anton spots the same crowd on another side of the road. He jostles his way inside again, and finds the body of yet another dead man on the ground. The crowd picks up the corpse and moves away in mournful procession. Anton follows. They reach a huge house with a huge gate and slowly everyone troops inside. Anton is about to step in when the man ahead of him turns around and shuts the gate. Anton is about to protest, but the man wags a finger at him and shoos him away.

Next evening, Anton sees the crowd again, and again he follows them. They walk silently until they reach the huge house with the huge gate. Trailing behind, Anton stops at the gate, expecting the man ahead of him to close it on his face again. He does not. Curious, Anton steps inside, and goes to the gate behind him.

Next day, the tabloids scream that the body of a dead man, named Anton, had been found on the side of the road the night before. A photograph shows a crowd milling around it.

Koko never got to make that movie. One night, late last March, he found himself at the wrong place at the wrong time. It was at the corner of Taft and Quirino Ave. Koko was waiting for the jeepney that would take him home.

Some time before Koko stepped into that spot of earth, a brawl had taken place there. A security guard who had been drinking with friends down the road had gone out to buy cigarets and *pulutan*. While he was doing so, a group ambled by. The guard and the group did not like each other's looks and began exchanging words. Words turned into blows, and the group set upon the guard, beating him up.



to pay? Was he just punch drunk? Whatever. But without a word, he and his gang set upon Koko, raining blows on his face and body until he fell down on the pavement, bleeding. The sight of Koko's torn face did not sate the security guard's bloodlust. It whetted it. Driven to a frenzy, he pulled out his gun and put two bullets in Koko's face.

Next day, the tabloids screamed that the body of a young man, named Artur Bandalan, had been found on a pavement on Taft Avenue. A photograph showed a crowd milling around it.

The guard managed to run away, cursing at the group and vowing to come back.

He did, with his gun and his, drinking buddies in tow. By then the *istambays* had gone away. In their place stood Koko. An artist, he looked every inch the part, with a scrawny body, long disheveled hair, and rags that might have clung to his body for one whole month. An artist, he looked every inch a punk.

What went through the security guard's head, nobody knows. Did he mistake Koko for one of those who beat him up? Did he know Koko did not, but wanted someone -- anyone --

Koko was 23. He belonged to a group of very young and very talented artists who had grown tired of picking up prizes in art competitions and dreamt of blazing new trails in the wilderness. They experimented, they drank, they bared their souls -- and bodies -- to the world, driven by the restlessness of their youth and the fury of their imagination. One, a student of architecture, wanted to build huge collapsible tents in lieu of buildings. Another wanted to publish a serious philosophical-punk

magazine. Koko wanted to suck the marrow of death.

He was the brightest of the group. In a photograph he himself took, Koko looks out at the world with pouting lips and brooding eyes. Painter, sculptor, student of film, set designer, poet, he wanted to do everything. And death hovered around everything he wanted to do. His sketches were full of it -- of emaciated faces with empty sockets, of a hooded figure, his head thrown back and a barbed wire wound around his throat, of a man lying naked on his back, a splash of ink, or blood, running across his face and body.

He was not obsessed with death. He was obsessed with life. Only one who embraced life so tightly could see death that way. Only one who saw life etched clearly against the sky could see death rising it from the worms from a child's face. Death was everywhere, and it stalked the children above all. Koko grieved over it in a poem about children caught in the crossfire. He cried (roughly translated): "Let our deaths be swift/ So that our wounds may heal at once/ And tomorrow, let us go back to where it happened/ And watch our bodies rot/ Maybe we can catch the meaning of life/ From the worms."

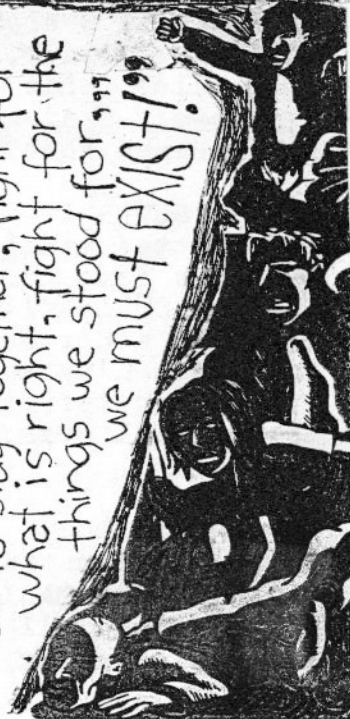
Koko's friends' wails could be heard in heaven the night they learnt of his passing. At once they rushed to the morgue, moving in mournful procession past the corpses that littered the cold place. They might have entered Koko's sketch book, the bodies on the slabs frozen in various positions like Koko's own studies of the human form. One clutched at his stomach. Another had his shorts pulled down

to his knees, and he might have died -- or been killed -- while he shitted. At the end of the room Koko, a young man, no, a boy, brooding and pouting, lay naked on his back, a splash of ink, or blood, running across the length of his face and body.

Koko's friends laughed and sobbed and cursed, vowing solemnly, rebelliously, before his body to remain young, and brash, and immortal.



there is a time and a reason for us to stay together, fight for what is right, fight for the things we stood for, we must exist!





DECAY

acceptance of morality
demo cdr

baguio city's metalband unleashes its 5trackdemo
of pure headbanging music, a crossover between the
likes of the nyc hardcore genre and sepultura. for
a copy contact jay 09202172220 or jayxdecay@yahoo
.com.....

INFILTRATION

social confflication
rehearsal demo 2005

4traxx of intoxicating lo-fi diy deathgrindmusik.
a collaboration of cavite's metalbands septic sewer,
pathogen, & toxemia. email corix:afm_120ml@yahoo.
com.....

AMOKHRIST/MANDENIED WOMANDELAYED

grinding intolerance of mankind
2waysplit cdr

lucena city's anarkopunkbands, 4trax each, recorded
live last april 19, 2005 LIMITS OF UNITY gig at subli
c, zambales..this is crust-ass-in-your-fukkin'-fac
e-pure-diy-shit-motherfukkers! for a copy email
fnb_lucena@yahoo.com

SEPTIC SEWER

gore rotted manifesto
10tracks demo cdr

hearing SS lo-fi musik for the first time is like
being in a horror movie. defining this type as gore
/grind insnity suits them best. hails to the hellb
oys of cavite!..i gotta keep this one in my colle
ction. email criscarcass atseptic_sewer@yahoo.com

S.O.B.

leave me alone

this is japan trashcore. SOB stands for SABOTAGE
ORGANIZED BARBARIAN. i dont know any more deatils
of this band, all i know is that theyre good, tech
nically speaking...

SHATTERED SILENCE

kalawang records
compilation vol.1

the kalawang boys of olongapo offers this 20trax
of earshattering grind/noise/crust/HC/punk/death
compilation consisting of various bands; CERBERUS
, DFTW, HUMANMASTICATION, YFC, TOXEMIA, BEERBREAK, etc
etc... a musthave for those collectorfreaks out t
her!! for a copy email: dissimulate_kastigo@yahoo
.com or randyl_dftw@yahoo.com

DOWN FROM THE WOUND

kalawang records

demo cdr 2005

6tracks of heartpounding death fukkin' brutal mus
ikk.. these much awaited demo of DFTW is another
musthave collection.. and watch out, theyre on the
process of recording their debut album, hopefully
to be released soon.. running time 5mins 19secs.
email randyl_dftw@yahoo.com for a copy....

AGGRESSIVE DOG ATTACK

how the anti-christ was born?

12tracks cdr

To borrow their own words: "strong south laguna's
boyband monster is back!!! with the 2nd album con
taining 12traxx of depression, confusion, and some
humorous facts that will change your views about
sexuality, social classes, punkscene, politicians,
churches, love, and violence" email boibaboi@yahoo
.com.....

CONTAINER CRUSTIES FROM HELL

a benefit for FNB-PHILIPPINES

12 tracks cdr

i have to thank pektuz for giving me a copy of
this. this is crustmusik recorded live in maldos
, bulacan on their phil. tour last 2000. i hope this
netherlanders hold another tour here so i can
watch them fukkin' live. CCFH c/o pariah collecti
ve postbus1332 3500BH utrecht the netherlands..

OLONGAPO SKATE SCENE

video cd

bootlegs of gapo8s local sk8rs shot entirely on
amateur video. this was given to me by jeboy (end
more's bassist). running time 3mins. 01sec.

OPUS DEAD

control

14tracks cdr
spanish punk/hc band, which plays fast and trash
core type of earbleeding music. this is another
cd which i borrowed from ben4s. to know more
about this band, check out their interviews on
N4S zine#7 and NOBULLSHITZINE#4. email: opusdead@
hotmail.com....



MARTYR INDEX

10tracks cdr

this is an anarkopunkband that plays political
punkrock music. they got a female and a male voc
alists, like the band ANTI-PRODUCT. their sentime
nts ranged from police brutality, the evils of
educational institutions, the vote changes nothi
ng, and other anarchist ideas.. a greatband, we
need more of these kind...



AGORAPHOBIC

nosebleed

contains 14tracks of puregrinding energy. this is
is damned fast, and the goodthing is that you can
understand the lyrics of the other songs. what i
really cant follow is their theme, which varies
from a political approach, and the others, i really
cant say... but this is grindcore, what the hell.



PACK/S.O.L.

southeast asian tour

we are all slaves

2way split cdr

crustcore musik from 2 austrianpunkbands. 8songs
each. PACK plays more upbeat & trashy angstridden
voikills, while SOL is into fast tempo, more stree
tpunk mode. i saw them, SONS OF LUCIFER, last febr
uary in angeles city, and they really brought the
entire hall down.. email: hellboozers666@web.de

SPIT END

5track demo cd

to the machine

i saw this guys performed during the vivisick
tour last june in angeles city and i can say th
at theyre a goodpunkrock band. they sou
nd like ISTUKAS OVER DISNELAND, the drummer
incidentally, is of IOD too. for a copy email:
info1_notorious@yahoo.com

VITAMIN X

down the drain

23 tracks cdr

this is punk/HC with strong political messages on almost every song. their style of music playing reminds me of oldschool HC bands youth of today & gorilla biscuits. visit www.underestimatedrecords.com.....

MUNICIPAL WASTE

waste 'em all

15 tracks cdr

this is trashmetal, with the likes of SOD and a bit SLAYERish. i really like the way the guitarist sounded on this one, he8s so damned good..

DEFEND FREE SPEECH

2YRS. OF ANGER AND WE STILL HATE

downtown sampcore/radiation area presents
video cd

a benefit concert and 2nd year anniversary celebration of the radiation area info punkshop. i got to say that this video kicks fukkin' ass, and i have to thank rattus for giving me a copy. bands included are COARSE, DISABUSE, STANDFAST, CONDEMNED, ADA, etc.. you can have a copy by contacting rattus at verbal_offense@yahoo.com or stopping by the radiation area shop in recto, manila.

NO PEOPLE

after the sample (?)

11 traxx cdr

they toured the philippines w/ brazil ufo and i regret not seeing them paly live.. i really dig this japanese punkrockers music (thanx to ben4s for letting me borrow this cd); they got melodic riffs, humorous songtitles, and cool sounding-easy to hum-along lyrics. visit www.undergroundgovernment.com.....

NO MORE

CENSORSHIP!



the gig was held in an open street and the admission is free, to commemorate the FOC DNOTBOMBS 25th year anniversary, punks and metal bands enlisted to play but sadly the gig was stopped due to a skirmish brawl by some punks and fraternity guys, the lucky ones to play were STA TE VIOLENCE, NOT4SALE, URBAN CHAOS, etc. i got the chance to hangout with corix and the other cavitebands, they too were dismayed with what

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PAKIL'S PRIDE VOL.2
PAKIL, LAGUNA
MAY29, 2005



we hiked our way thru quezon province up to laguna with friends from cainta and were welcomed with a heartwarming lunch from Dae and his bro RD. we played at this gig with my sidebandmates orland and yves. DEPRESSION KILLS. punkbands ANTI-PANIS and THE BASTARDOS too played that night. I did not caught up the names of the localbands coz i felt sleepy and tired the whole ~~XXXX~~ day. we spent the night at Dae's house and left the next morning.

PAGBILAOCORE GIG
PAGBILAO, QUEZON
JUNE 11, 2005



punks and metals gathered together in this fest. we were served hot soup by the local FNB group and were grateful for it. bands who shook the covered court are AMOKHRIST, MANDENIED, THE FALSE, MASTER TITAN, CATALEPSIS, BONDED BY CONVICTION, DEPRESSION KILLS, KKKKSTATE VIOLENCE, ANTI-PANTS, ALL AFFECTED, etc... after the affair we headed towards JAM's

house together with yves (cainta) and tataynick (bataan). we spent the next 5 days sleeping, sleeping, reading, watching videos, eating, sleeping, and most of the time sleeping...hehehe. i got the chance of knowing the alarma kolektiva guys more, and the fact is, they're truly a bunch of kind people..



VIVISICK TOUR

June 18, 2005

angeles city, pampanga



we hitchhiked from olongapo to pampanga and settled in early at the gigsite. i think it was past 8 when the fest started because almost all of the bands had no instruments, and they are even charging the bandmembers for a mandatory contribution, w/c almost everybody protested. we got in and NO PRESSURE was already playing, we played

next, **EXCRUCIATE**, and **EXCRUCIATE** followed. the hall feels like hell and it's kinda suffocating so we hanged outside to have a breather. i think **MARCOS CROONIES** was playing at this time. i felt an urge to watch the bands inside but out of respect for my friends who had no money to pay admission, i stayed with them. rowdy concertgoers broke bottles to express their dismay coz they can't come in, and so we kept on shouting "corporate punks!" i felt a deep sense of sympathy to them but then again, organizing such event is a tremendous task and i fully understand the organizers' feelings too. besides some of those unruly ones are either stoned or too drunk, w/c ironically they spent their money onto, and they have the nerve to do such idiotic actions. the gate was opened when the japanese band **VIVISICK** took the stage. well i admire such bands, mostly foreign, who have the time to tour our country, and they hold onto the diy ethics, and fakin' not sellin' out. they played fast trashy musick well, nevermind the lyrics w/c is pure japanese, and i just followed the groove. the fest ended much earlier as i had not expected, so i bid farewell to my friends, and together w/ some gapo punks we hitchhiked back home....

AURAL MASSACRE II
MAGSAYSAY DRIVE, OLONGAPO CITY
JUNE 25, 2005



i was on a festive mood upon arriving at square round bar. the gig has not started yet coz i saw the bands and the scenesters loitering outside and simply minding their own business. i was summoned by the kalawang boys, justin and tristan, and the night of a bloody funfilled drinking spree begun. old friends and new acquaintances joined in our merrymaking (i met jamie and marco of cavite). we jammed outside drowning ourselves with gin, water, & soda while the bands inside took turns in playing. emokids too jammed outside with their acoustic guitar and they sung in chorus their ballads and i think i saw some of them wiping away their tears during their heartbraking songs. i really dont know what they're up to with all the amplified noises of the bands inside and all, but hell, kanya-kanyang trip lang talaga yan hehehe. the night faded away so easily, so after throwing up and having too much to drink, i decided to retire and head my way back home. the bands present were NUCLEAR PUNISHMENT, YOUTH FOR CRUST, CHAOTICA, DISSIMULATE, FALL OF SANITY, DESCANT GOTH, CERBERUS, etc.....

THE WRECKING CREW
TEACHER'S CAMP, BAGUIO CITY
JULY 09, 2005



we arrived the day before the event, not knowing that there's gonna be a gig the next day. we then decided to check it out... we arrived at past 5pm and settled in outside the hall to mingle with friends present. Inside the hall emo bands took turns in screaming their hearts out. moments passed and i got the chance of playing guitars for NOT4S ALE, together with other members of THE KIDS ARE DRUNK... It was tootal fukkin' insanity and everything went topsyturvy with punks filling the hall and slamming each other. all hell break loose as soon as ben4s grabhold of the mike. hell hath no fuckin' fury. ANTI-PANIS too were present that night, together with LIMITBREAK, THE BEAT JUNKIES, SMALL BATQTOYS etc.. most of those who played were EmoBands who sounded typically like each other. we left at midnight, damned tired, and left baguio's local scene behind... we spent the night at james' house.

IMPETIGO

horror of the zombies
these guys are the god of gormetal, what more can
i possibly say? these contains 10 tracks of morbid,
blood and gore musick.

STOP

AGATHOCLES

theatric symbolization of life
29 trax of catchy, crusty, metal mincecore sound.
but nonetheless, you can still feel the same inten
sity of their political ideas, quite good for a
veteran band to stay on the same ground all these
years of their career..

PHOBIA

serenity through pain
22 tracks is offered by this veteran southern punk
band of california. others described their music
as grind/thrash, but i think punk/hc is a better
way to describe them, or better yet grabhold of a
copy and find out for yourself..

CRUSTRATION

justicia in mundo
6 tracks demo cd
this is crust/grind, but more of a grindcore attack
this is fuckin' good shit from davao city. i really
like their bandname, it speaks more of their blast
ing sound. contact them at jesuscrustus@yahoo.com.

NASUM

helvette
contains 22 grindcore tracks. Nasum's deadly attack
is fuckin' quick and brutal. i have to thank jamie
(cavite) and justin (dissimulate) for this copy..
and the others im reviewing at this moment...

AMERIKKKA

PUSVOMIT

rehearsal demo 2005
this is goremetal from cavite, and contains 4 traxx
of pure bloodshed musik, lots of groove, sludgy, and
is fucking recommended for those headbanging
maniacs out there.. hails for marco, pusvomit's
mainman. contact them at 09224005353...

Fight the Racist Government!

Never forget the U.S. gov. and corporate crimes against
Native Americans, Africans, working-class Whites, and
the many countries and peoples that are exploited or
destroyed in order to maintain American wealth and power.

STOMA

scat aficionados

yet another one of those grindcore monstrosity.
this has 16traxx of nervewrecking inhuman assault.
another one of those recommended dietary hearing
musick.play this record,eat-shit,and bleed your
self to death.

HUMAN MASTICATION
demo 2005

contains 4traxx of brutal death guttural sickness
this guys too hailed from davao city,i wonder
how many bands down there plays such brutality.
i bet they all fuckin'rule.this stays in my cd
collection.email them at human_mastication@yahoo
.com or visit www.humanmastication.tk.....

BE CONTROLLED

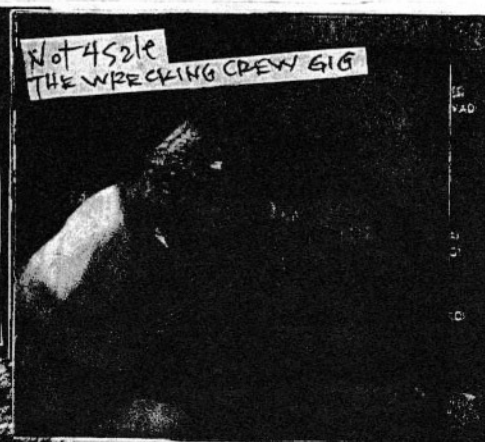
OR BE IN CONTROL!



BAGUO (July 2005)



PUSVOMIT



Not 4 Sale
THE WRECKING CREW GIG



trip to pagudpod (april 2005)



toxemia
corix
dissimulate
Dyas



SEPTIC SEWER gore/gind sewage from Maragondon Cavite.
GORE ROTTED, MANIFESTO! Available on cdr with Xerox
Copy type sleeves..send blank cdr, for a copy or P.70 bucks.
Trades are also welcome,but write first. snailmail: Chris Ureta
Sitio Gulod, Brgy Garita-1B, Maragondon Cavite # 4112
PHILIPPINES. Cell : # 09194481042 / 09277904624



AURAL MASSACRE III

"mass slaughter".sept10,2005
gordon ave.,olongapo city
we were stunned to see so
much kiddie punks in the cit
y mall upon arriving at olon
gapo city.we approached them
and i saw someone i knew,and
we stayed with them for awhile,
afterwhitch i proceeded to

the higher grounds bar.i was delighted to see jamie
and marco of cavite,and i met the latters'brutal
band,PUSVOMIT.corix of toxemia/nbzine arrived with
a lady friend,thats when the party began.we drank
gin,contenting ourselves on a corner(this time the
gig had already started upstairs)and had a good
time catching up,its been nearly four months since
we've seen each other in lucena.they excused them
selves for awhile during pusvomit's set,and DFTW,and
i found myself this time hanging out with my buddy
mcoi,and a few oldfriends,and we continued to drink
a couple of beers a few blocks away from the gigsit
e.we returned and found out that some members of
DISCORD,and the other kiddie punks,most of them fro
m tarlac,were taken in by the moronic barangaytanod
s,damn this authoritarian fucks...we reunited with
corix,justin(dissimulate),DFTW,and the PUSVOMITguys
and continued to drink and had a goodtime taking
pictures before calling it a night..bands present
during this gig were L.O.C.,END OF MAN,PUSVOMIT,
DFTW,DRASTIC INTENT,RELIGIOUS NIGHTMARE,FISTFOUNDA
TION,ANTITRUST,POWERTOOLS,DISSIMULATE,etc....



THE ACTING GOD OF YOURS

by raymond ibarra

Affection and obsession in the name of money! The words "how much" seemed permanently bound into your name, madly goes up to your humanity. How much do you think you need it for you to attain the optimal level of what you called satisfaction—a great luxury in life? Are you the type of stupid person who will casually do anything for the sake of it? Even the betrayal of all co-existence!! When we reached the point you got all of it: your dreams are in your fuckin' possessive arms now, you've ability to use the power of established government authority; you're now livin' in the limelight, the center of attention! Your race will salute you face to face to express their gratitude and thanksgiving through making them belong to a well-known family. Respective name in irrespective society!!

Could eat what they like and could have what they want by using money without knowing that the money itself is the one who used you.

Bilateral norms conditioned you that being civilized parents; you should prioritize nothing but the stabilization of point of view in life of your children. Still keep on holdin' in the belief that you could only do this and that by enrolling them in most prestigious and exclusive institution where the environment minute to minute disclose how important the money is—Stereotypical way of life! Money-oriented socialization system!! But the school you've been entrusted has lacking or no subject at all regarding on how to exercise and practice the humanitarianism. Instead they teach them how to be stupid myopic who would focus only on earning a lot of money. Plan the future by isolating our heart and exterminating the trust

from each other... being productive citizen is being unaware puppet! Work, work, work, work, work, work, work, and work to keep the money on sight and in touch... work, work, work, work, work, work, work, work, work, work, and work how endless the struggle was...but despite these, you're still nothing coz your self-esteem depends only on how much money you have in your pocket. Without it, you can face no one! You would walk as if you forgot how to stand straight. If you will be dead today, this sound really trite but you still don't know it motherfuckers, your money could not bring you back into life! You do not know now where to go!! But the worst thing than that is, you do not know where you came from!!!

Throw your money inside the trashcan and have a nice time!!!

"Your money stand for your energy and your energy is as useless as your money...someday".

Continuation... NEGATRON

SORRY FOR THIS SHORT INTIE, I CALL THIS AS "HIT-AND-RUN QUESTIONS", BUT DO YOU GUYS HAVE ANYTHING MORE TO ADD, DEATH THREATT PERHAPS TO ANYONE TO SUM THINGS UP?

That's okay, bro! ...Well, ~~than~~ thanks to Joey O. Flores of S.I.L. productions for ripping me off, you asshole! I will kill you myself!

MUCH RESPECT TO YOU GUYS, HOPE TO HEAR MORE FROM NEGATRON SOON....THANXXXX....

Thanks to you, too for this interview! ~~But~~ Wish you all the best with Chronicle 'zine and Beerbreak. Hope to come back to Zambales someday. Cheers!!! Up the Inms!

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San Pablo City, Laguna
4000 Philippines



e-mail: xeron-codex@hotmail.com/childranofbadeath@gmail.com



One day, when he was minding his own business...

Harry was a cop.



Humans are Anarchists

...someone blew Harry away.

For 99% of human history humans have been anarchists. Anarchy means "without rulers"; it is a synonym for anti-authoritarianism; it is a lack of hierarchy and domination. Anarchy is freedom; freedom from outside control. Every living being as the right to do whatever they want. If someone of something tries to control, harm, or exploit another being they should expect resistance. I think when anarchy is properly explained most people would identify with it. For millions of years humans have lived wild and free, like all other animals, without coercion and domination. They have lived (and still do live outside of our culture) healthy and genuine lives, by no means painless but always genuine. They are not perfect but their way of life works, they maintain healthy relationships with each other and their surroundings while dealing with problems. As our religions know that civilization will fall they also know of the paradise that existed before civilization such as the Garden of Eden; humans living with nature. Contrary to what our culture teaches us, naturally humans are anarchists. Does it matter that we can use anarchy to describe the way humans naturally live? No. A healthy and sustainable way of living is what is important, not an ideal or symbolic word. Anarchy is a state of being not an ideology.

A SYSTEM
65 MILLION YEARS
IN THE MAKING



DINOSAURS STILL
RULE THE EARTH



CERBERUS - BIRTH OF THE EARTH (OLONGAPO)
NUCLEAR PUNISHMENT - TURBONETIX (CAVITE)
DOWN FROM THE WOUND - TYRANTS END (ZAMBALES)
HUMAN MASTICATION - MENTAL CRUCIFIXION (DAVAO)
DRASTIC INTENT - PAYBACK (OLONGAPO)
INSANITY - RIPPED OFF THE ONE (CAVITE)
FIST FOUNDATION - HOLY WAR (OLONGAPO)
CONDEMNED - DROWNED IN FLAMES (PASIG)
BEERBREAK - WE MUST EXIST (ZAMBALES)
HATEMAIL - PAIN THAT LIVES INSIDE (CEBU)
SUBLIMINAL LEVEL - PERVERT (OLONGAPO)
PATHOGEN - DESCENT INTO DEMENTIA (LAGUNA)
DISSIMULATE - CHUNKY CHUNXXX (OLONGAPO)
TOXEMIA - ANUS DE SATANUS (CAVITE)
POWERTOOLS - GREY WORLD (OLONGAPO)
GENITAL GRINDER - I DON'T CARE (MANILA)
CHAOS CYCLE - SLAUGHTER YOU (CAGAYAN DE ORO)
EXTREME RESPONSE - REVELATION (MANILA)
DEPTH CHARGE - AWAKENED (ZAMBALES)
YOUTH FOR CRUST - VERUM SONG (CAVITE)

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Randyl: 09102292811

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AUBALMASSACRE III



STARS AND STRIPES OF THE CORPORATION